



LEA GUDELJ

Rođena sam u Rijeci 1961. godine. Po zanimanju sam psihijatar, psihoterapeut. Svoju ljubav prema psima, napose hrtovima uspjela sam „materijalizirati“ 1982. godine kada nabavljam Afganistanskog hrta, a godinu iza toga moja se obitelj povećava za još jednog, ovoga puta udomljenog, člana iste pasmine. Ipak, najveća zadovoljstva u kinologiji i obiteljskom životu pružio mi je moj Škotski jelenji hrt s kojim sam postigla zapažene rezultate na domaćim i međunarodnim izložbama.

Fascinirana svijetom kinologije, 1985. godine ulazim u program HKS-a za izobrazbu kinoloških sudaca i postajem kvalificirana za FCI grupu X. Sudila sam na nacionalnim i međunarodnim izložbama u Hrvatskoj, Sloveniji i Švicarskoj, a osobita mi je čast i zadovoljstvo bilo suditi na specijalnim izložbama talijanskog, švicarskog i slovenskog kluba za hrtove.

U kinologiji osobiti interes nalazim u biomehanici i njezinom odrazu u morfologiji, kretanju i funkciji pasa, te međuovisnosti temperamenta i izvorne namjene pasmina hrtova, ali i transformaciji koju uvjetuju promjene u načinu života vlasnika i njihovih pratitelja i prijatelja.

I was born in Rijeka in 1961. Professionally I am psychiatrist, psychotherapist. My intense love towards the dogs, especially sighthounds was “materialized” in 1982 when I purchased an Afghan Hound. My family was expanded shortly after it, when I adopted another Afghan. However, the greatest accomplishments and results on shows (professionally and privately) I have achieved with my Deerhound.

Fascinated by cynology world, I started my education for FCI judge in 1985 and I got my judging license for FCI Group X. Since nowadays, I have judged on numerous national and international shows in Croatia, Slovenia and Switzerland. Greatest pleasure and of course honour for me has been to judge the Specialty shows of slovenian, italian and swiss Sighthound Clubs.

In cynology, particular interest for me is the biomechanics and its reflection in the morphology, function and movement of dogs, as well as the interdependence of the character and original purpose of Sighthounds. Also I find interesting the transformation, determined by a change in the lifestyle of the owners and their companions / friends.